

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elizabeth Scott  
Name: Jennifer Barthel  
Position: Teacher/Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

*The overall purpose is to tell the story of a girl who is kidnapped and sexually abused, then forced to find her abuser a new victim.*

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

*There is nothing cultural or pertaining to minority groups.*

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

*The sexual references, while mostly vaguely implied, allow the reader to understand the experience of the victim.*

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

*N/A*

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

*N/A*

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

*N/A*

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: \_\_\_\_\_

*Quinn Lattin*

Date: \_\_\_\_\_

*3/27/24*

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elinabeth Scott  
Name: Heather Dodge  
Position: Library Media Services

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Improv in entertaining way about traffick and abuse

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.  
victim of abuse and trafficking

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.  
traffickers and abuse victim

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

abuse of child and trauma of traipen

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No NA

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: [Handwritten Signature]

Date: 3-11-24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: living dead girl  
Author: Elizabeth Scott  
Name: Heather Deputy  
Position: Library Media Specialist, Haines City High School

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To inform readers of the ways in which an abuser controls their victims.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

Knowing about these circumstances and behaviors could encourage readers to be more empathetic and compassionate toward others who might display unusual behavior.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

All characters are cued as white and American.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

The questionable elements are critical to the development of "Alice's" character and the reader's understanding of why she stays.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

n/a

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No n/a

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: \_\_\_\_\_



Date: \_\_\_\_\_

3/27/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elizabeth Scott  
Name: Moore, Erika  
Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

The work gives an account of a victim and her perpetrator

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

The book can result in more compassion and understanding of victims of sexual abuse.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

Reflect on how people view certain behaviors in society but doesn't understand the context for the behaviors. More open minded

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

The work isn't graphic but it is vivid and incredibly disturbing

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: \_\_\_\_\_

*M. Erbe*

Date: \_\_\_\_\_

*2-29-24*



# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Biol  
Author: Elizabeth Scott  
Name: Bradley Diaguid  
Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Depicts the loss of innocence in a searing, interior portrayal of a victim of sexual abuse.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

The work drives readers to consider another person's viewpoint, as victims like the one depicted are often suffering unseen.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

The book focuses on victims of abuse & trafficking.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Sex in this book is central to the protagonist's traumatic experience & is not described in a tantalizing or prurient way.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: \_\_\_\_\_

*[Handwritten Signature]*

Date: \_\_\_\_\_

3/27/2024

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: living dead girl  
Author: Elizabeth Scott  
Name: Amanda Rickerson  
Position: teacher

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

The purpose is to explore themes of not losing hope through the perspective of a kidnapped girl who feels "dead" but is still alive and has lost innocence (standard 0.1.3)

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K-5  6-8  9-12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

The girl is perceived as dirty/homeless, and she is viewed as "one of those girls" so no one notices or helps her. A girl struggling may have trauma or be being abused.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

This book explores 10.R.1.3 → loss of innocence. This girl loses her innocence when she is kidnapped and becomes "Alice" or no longer a girl and "dies". The story is told non-linearly how she does not give up and breaks free through Jake + Lucy

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: \_\_\_\_\_

*[Handwritten Signature]*

Date: \_\_\_\_\_

*3/27/24*

# Checklist for School Library Media Evaluation Form

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## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl

Author: Elizabeth Scott

Name: Alisha Morris

Position: Library Media Specialist

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

The book brings the reality of what is happening daily across America to the age group its intended for to life.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

It shows that we may not always know what is happening and should be caring.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

It shows that there are groups out there still being abused and controlled.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

This story is about a girl being kept as a sex slave. It's pretty tame for what it could be for this topic.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: Alisha Morris

Date: 3/25/2024

# Checklist for School Library Media Evaluation Form

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## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elizabeth Scott  
Name: Victoria Johnson  
Position: Sr. Coordinator, Instruction

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Tragedy?  
Characterization of victim?

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades?  Pre-K  K - 5  6 - 8  9 - 12  
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.  
Discusses abuse, fear, hopelessness

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.  
↓  
make victim

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Helps reader understand the motivations of the narrator.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No N/A

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: \_\_\_\_\_

*V. Johnson*

Date: \_\_\_\_\_

*3/24/24*



# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: "Living Dead Girl"  
Author: Elizabeth Scott  
Name: Tye Bruno  
Position: Senior Director of High School

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To give the reader a view point from the main character of how she was a victim of abuse (sexually, physical, and mental)

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

Due to the graphic nature and abuse of Alice, it creates a sense of compassion & understanding from the reader's point of view & you never know what someone is going through.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

N/A

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

A reader could understand the purpose the author is trying to convey without the graphic nature of the writing.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No N/A

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No N/A

8. Are the illustrations appropriate for the student's developmental age?

Yes  No N/A

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature:

J. P. Bruce

Date:

3/26/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl

Author: Elizabeth Scott

Name: STUDENT

Position: Student

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To be a way to showcase the struggles of kidnapping victims.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

You as the reader will feel extreme sympathy for the main character and her situation.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

This story helps to offer an insight into the trauma of kidnapping and rape, but not minority groups.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

The violent sexual content is the main driver of the story.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

This book could contribute to conversations around rape and sexual violence and how to prevent it.

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No N/A

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> profanity | <input checked="" type="checkbox"/> brutality       | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language             | <input checked="" type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence  | <input type="checkbox"/> prurient behavior          | <input type="checkbox"/> portrayal of any societal groups                        |
| <input checked="" type="checkbox"/> cruelty   | <input type="checkbox"/> aberrant behavior          | <input type="checkbox"/> political positions                                     |

Signature: \_\_\_\_\_

Date: 3/7/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl

Author: Elizabeth Scott

Name: **STUDENT**

Position: Committee Member

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To show the story of a kidnapped girl.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades?  Pre-K  K - 5  6 - 8  9 - 12  
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

It can help better understand what other people have seen thru

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

This book does not involve cultural or minority groups.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

Questionable elements in the story could have been worded different to not be as sexually graphic.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> profanity           | <input checked="" type="checkbox"/> brutality         | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language            | <input checked="" type="checkbox"/> sexual behavior   | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input checked="" type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups                        |
| <input checked="" type="checkbox"/> cruelty  | <input checked="" type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions                                     |

Signature: \_\_\_\_\_

Date: 3-15-24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: living dead girl  
Author: Elizabeth Scott  
Name: Shelby Dewey  
Position: Mental Health Therapist; community role

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To give insight & spread awareness of human trafficking. Allow's readers to learn & understand the depths behind an individual child who is trafficked.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

Readers are able to resonate & connect w/ the pain Alice was experiencing the past 5 years. The missed joys & desperation of being set free, yet, experiencing the corrupted thinking and ~~creator~~ <sup>SD error</sup> ~~creators~~ when being trafficked.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

Allows readers to understand that any culture can be at risk for being kidnapped & involved w/ human trafficking. Young girls are targeted w/ potential risks of these young girls having broken families or minimal healthy social connections. This book conveys some of these ideas.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

The perpetrator, Ray, had a past of sexual & physical abuse as a child by his mother which led to the desires of seeking control & power in trafficking multiple young girls.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No  NA

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No  NA

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> profanity           | <input checked="" type="checkbox"/> brutality       | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language            | <input checked="" type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior          | <input type="checkbox"/> portrayal of any societal groups                        |
| <input checked="" type="checkbox"/> cruelty  | <input type="checkbox"/> aberrant behavior          | <input type="checkbox"/> political positions                                     |

Signature: Shelby Dewey, M.S.,  
Registered Mental Health  
Counseling Intern

Date: 3/25/2024



# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elizabeth Scott  
Name: Rachel Lee  
Position: parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To expose the emotional, social, & physical trauma that results from repeated abuse.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades?  Pre-K  K - 5  6 - 8  9 - 12  
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

Written through the perspective of the abused gives the ~~reader~~ reader a sense of her loss of identity & her struggle to take back her autonomy and confidence. Written in this way, it provides a unique perspective on why victims often end up suffering later in life, even away from their abuser.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

Yes, in that it offers insight into the issues victims of abuse suffer.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Yes. without the understanding of the abuse, the reader cannot fully understand the character's struggles & ultimate choices.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Did I find it offensive though? No.

Signature: \_\_\_\_\_



Date: \_\_\_\_\_

3/21/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elizabeth Smith  
Name: Nickie Jarrett  
Position: Community member / Parent of Alumni

If the question does not apply to the media under consideration, please write NA.

### 1. What is the work's overall purpose?

A cautionary tale about abduction and trauma. Supports health standards. Exposes readers to kidnapping, rape, & trafficking.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

Understanding of sexual abuse and kidnapping victims, sexual trauma, and horrifying realities for people abducted

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Told in unflinchingly graphic but detached detail its important to read of Alice's experience, however - horrifying it is Health Standards Abuse & trafficking

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No NA

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality  
criminal

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

This book supports standards for teaching about Abuse and human trafficking. Readers will be

Signature: Michelle Clark

Date: 3/27/24

horrified to read of Alice's Abuse and rapes. Students who read this book will come away with the harsh reality that this does

happen and be more cautious in their behavior and to stand up for victims.

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Living Dead Girl  
Author: Elizabeth Scott  
Name: Jordan Howes  
Position: School counselor

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

to show the pain and terror a victim of captivity can feel

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades?  
(Check all that apply.)

Pre-K  K-5  6-8  9-12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes  No

If yes, explain how.

it shows the thoughts of someone held in an inescapable relationship, may help someone identify if they are in a similar though less extreme experiences

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes  No

Explain your answer in a few sentences.

it is told from the point of view of a persecuted woman who is a victim of sexual assault

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

It describes her experiences and it couldn't be told without this

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> profanity           | <input checked="" type="checkbox"/> brutality         | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language            | <input checked="" type="checkbox"/> sexual behavior   | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input checked="" type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups                        |
| <input checked="" type="checkbox"/> cruelty  | <input checked="" type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions                                     |

Signature: Jordan Thomas

Date: 3/27/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: My dead girl  
Author: Elizabeth Scott  
Name: Kyle Ford  
Position: Sr. Coord of Instruction

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

not sure

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades?  Pre-K  K - 5  6 - 8  9 - 12  
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Sexual abuse drives the story.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

NA

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No NA

8. Are the illustrations appropriate for the student's developmental age?

Yes  No NA

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: Kyle Ford

Date: 3/27/2024





POLK COUNTY  
PUBLIC SCHOOLS  
WILSON, OREGON

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

*Jordan T. Howes*

---

Signature of Committee Member

Jordan T. Howes

---

Printed Name of Committee Member



POLK COUNTY

**District Review Committee Ballot to Retain or Remove Material**

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

*Michelle Jarrett*

Signature of Committee Member

*Michelle Jarrett*

Printed Name of Committee Member



POLK COUNTY  
PUBLIC WORKS  
COUNTY OFFICE

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

---

Signature of Committee Member

*Rachel Lee*

---

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
1700 S. HARRIS

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

Shelby Dewey

Signature of Committee Member

Shelby Dewey

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
FLORIDA

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

---

Signature of Committee Member

**STUDENT**

---

Printed Name of Committee Member



POLK COUNTY  
CENTRAL SCHOOLS  
STUDENT REP

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

Alisha Morris

Signature of Committee Member

Alisha Morris

Printed Name of Committee Member



POLK COUNTY  
FLORIDA  
1832

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

Amanda Riverson

Signature of Committee Member

Amanda Riverson

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
STUDENT FIRST

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Bradley Dinguid", written over a horizontal line.

Signature of Committee Member

The name "Bradley Dinguid" printed in a black, sans-serif font, positioned below a horizontal line.

Printed Name of Committee Member





## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

*M. Erika*

---

Signature of Committee Member

*Moore, Erika*

---

Printed Name of Committee Member



POLK COUNTY

2025  
OF HEALTH

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

Signature of Committee Member

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
All children learn.

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Heather Dodge".

Signature of Committee Member

A handwritten version of the name "Heather Dodge" in a cursive script.

Printed Name of Committee Member



POLK COUNTY  
PUBLIC HEALTH DEPARTMENT  
1000 COMMERCIAL AVENUE, SEASIDE, OR 97138

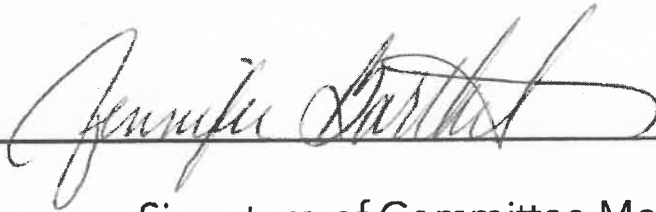
## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove



Signature of Committee Member



Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
LEARNING FIRST

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Kyle Farr", written over a horizontal line.

Signature of Committee Member

A handwritten version of the name "Kyle Farr" written in black ink, positioned above a horizontal line.

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
SUPPORTS ALL

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

- I vote to retain
- I vote to remove

---

Signature of Committee Member

**STUDENT**

---

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
EXCELLENCE FIRST

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

- I vote to retain
- I vote to remove

Handwritten signature of Tye P. Bruno in black ink.

---

Signature of Committee Member

Tye P. Bruno

---

Printed Name of Committee Member



POLK COUNTY  
PUBLIC SCHOOLS  
COUNTY, MISSOURI

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Living Dead Girl by Elizabeth Scott

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Victoria Johnson", written over a horizontal line.

Signature of Committee Member

The name "Victoria Johnson" printed in a cursive-style font, positioned above a horizontal line.

Printed Name of Committee Member



**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Jennifer Barthel  
Committee Member Name

Jim Miles  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Jennifer Barthel  
Committee Member's Signature\*

3/27/22  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Heather Dodge  
Committee Member Name

District  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

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**ACKNOWLEDGMENT**

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[Signature]  
Committee Member's Signature\*

3-10-24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living dead girl  
Book Title

Elizabeth Scott  
Book Author

Heather Deputy  
Committee Member Name

Polk County  
Committee Location

**STATEMENT OF FLORIDA LAW**

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
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**ACKNOWLEDGMENT**

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Heather Deputy  
Committee Member's Signature\*

3/27/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Moore, Erica  
Committee Member Name

Winter Haven  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Erica Moore  
Committee Member's Signature\*

2-29-24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Bradley Dineid  
Committee Member Name

Polk County  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

[Signature]  
Committee Member's Signature\*

3/27/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Amanda Rickatson  
Committee Member Name

Polk County  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:


- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S. unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

  
Committee Member's Signature\*

3/27/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

\* If minor

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girls  
Book Title

Elizabeth Scott  
Book Author

Aisha Morris  
Committee Member Name

Polk County  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Aisha Morris  
Committee Member's Signature\*

3/25/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Victoria Johnson  
Committee Member Name

Polk County, FL  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

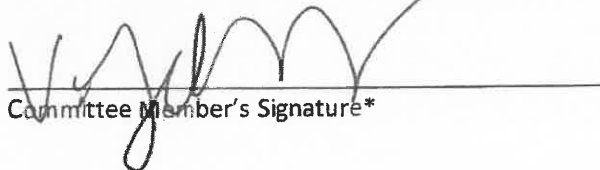
- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

  
Committee Member's Signature\*

3/29/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.



**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

"Living Dead Girl"  
Book Title

Elizabeth Scott  
Book Author

Tye Bruno  
Committee Member Name

JMPDC  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

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**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Tye Bruno  
Committee Member's Signature\*

3/26/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

**STUDENT**  
Committee Member Name

Lakeland Florida  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
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**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

\_\_\_\_\_  
Committee Member's Signature\*

3/24/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

**STUDENT**  
Committee Member Name

Jim Miles  
Committee Location

**STATEMENT OF FLORIDA LAW**

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\_\_\_\_\_  
Committee Member's Signature

3-27-24  
Date

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**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Shelby Dewey  
Committee Member Name

Polk  
Committee Location

**STATEMENT OF FLORIDA LAW**

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Shelby Dewey, M.S., Registered  
Committee Member's Signature  
Mental Health Counseling Intern

3/25/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Rachel Lee  
Committee Member Name

Lakeland, FL  
Committee Location

**STATEMENT OF FLORIDA LAW**

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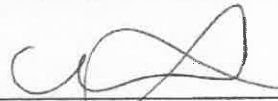
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Committee Member's Signature\*

3/21/24  
Date

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**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Soul  
Book Title

Elizabeth Scott  
Book Author

Michelle Jarrett  
Committee Member Name

Tim Miles District  
Committee Location

**STATEMENT OF FLORIDA LAW**

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- Is not suited to student needs and their ability to comprehend the material presented; or THIS BOOK SUPPORTS STANDARDS
- Is inappropriate for the grade level and age group for which the material is used.

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excludes curriculum

Michelle Jarrett  
Committee Member's Signature

3/27/24  
Date

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**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead girl  
Book Title

Elizabeth Scott  
Book Author

Keyle Ford  
Committee Member Name

Jim Myles  
Committee Location

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[Signature]  
Committee Member's Signature\*

3/27/2021  
Date

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**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Living Dead Girl  
Book Title

Elizabeth Scott  
Book Author

Jordan Howes  
Committee Member Name

Jim Miles Center  
Committee Location

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Jordan Howes  
Committee Member's Signature\*

3/27/24  
Date

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