

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: "Assassination Classroom: 2 Time for grown-ups"

Author: Yusei Matsu

Name: Tye Bruno

Position: Senior Director of High Schools

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To show perseverance of students to escape an oppressive atmosphere and situations

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  Pre-K  K-5  6-8  9-12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

It allows the reader to show compassion based on others situation and status.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No N/A

Explain your answer in a few sentences.

The author missed opportunities to explain the Japanese culture.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

Parts of the content give details to the storyline and what the reader needs to understand the concepts that the author is portraying.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No *N/A*

Explain your answer in a few sentences.

*N/A*

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: *[Handwritten Signature]*

Date: *3/27/29*

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2

Author: Yusei Matsui

Name: Victoria Johnson

Position: Sr. Coordinator, Instruction

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

perseverance?  
team work?

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

There is actually a missed opportunity to learn from other cultures / groups.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

lots of sexual content. None matter to the purpose of the text.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

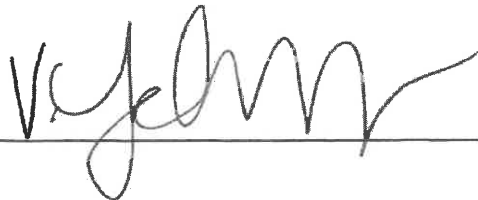
7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> profanity | <input type="checkbox"/> brutality                  | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input checked="" type="checkbox"/> language  | <input checked="" type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence  | <input type="checkbox"/> prurient behavior          | <input type="checkbox"/> portrayal of any societal groups                        |
| <input type="checkbox"/> cruelty              | <input type="checkbox"/> aberrant behavior          | <input type="checkbox"/> political positions                                     |

Signature: 

Date: 3/29/2024

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assasination Classroom 2

Author: Yusei Matsui

Name: STUDENT

Position: Student

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Entertainment

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.  
Yes, the story deals with ostracization and bullying which makes the reader feel sympathy for the characters and for people in real life who struggle with that as well.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.  
The book deals with Japanese culture ~~and~~ and the lifestyle of Japanese school students.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

The violence is the drive of the story, and the jokes make that may seem a bit questionable as within character and mostly middle school jokes that many kids would find funny.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

The story teaches about the struggles of bullied and put down students who are bullied. This can lead to ideas of kindness, speaking up for people, and believing in yourself.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature \_\_\_\_\_

Date: 3/11/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



**POLK COUNTY  
PUBLIC SCHOOLS**  
STUDENTS FIRST

## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2

Author: Yusei Matsui

Name: \_\_\_\_\_ **STUDENT**

Position: Committee Member

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To show the potential sexual abuse inside the school systems

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

It can give insight on what student could be dealing with while at schools

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

Does not clearly include difference in cultural / Minority groups.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

some of the graphical elements that were ~~important~~ inappropriate were ~~not~~ vital to this story.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No <sup>or error</sup>

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> profanity | <input checked="" type="checkbox"/> brutality         | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input checked="" type="checkbox"/> language  | <input checked="" type="checkbox"/> sexual behavior   | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence  | <input checked="" type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups                        |
| <input type="checkbox"/> cruelty              | <input type="checkbox"/> aberrant behavior            | <input type="checkbox"/> political positions                                     |

Signature: \_\_\_\_\_

Date: 3-13-24



# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination classroom 2  
Author: Yusei Matsui  
Name: Shelby Dewey  
Position: Mental Health Therapist; community role

If the question does not apply to the media under consideration, please write NA.

### 1. What is the work's overall purpose?

Despite being an ostracized group, students were able to make meaningful connections & work as a team to accomplish their goals despite what others in the school said about them. Book represents unity.

Is this purpose accomplished?  Yes  No

### 2. This work is most suitable for which grades? (Check all that apply.)

Pre-K  K-5  6-8  9-12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes  No

### 3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes  No

If yes, explain how.

Helps readers understand resilience w/ the ability to maintain hard work & determination to accomplish their goals. The teacher began to show caring & self-less traits towards students by sacrificing health for the benefit of the students grades.

### 4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes  No

Explain your answer in a few sentences.

Book focuses on the minority group of the school, class-E, which did not give up, found enjoyment in the classroom, & increased grades & self-esteem.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes

No

~~SD error~~

Explain your answer in a few sentences.

Violence is portrayed & questioned in the second book. Necessary for growth in students.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes

No

NA

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes

No

NA

8. Are the illustrations appropriate for the student's developmental age?

Yes

No

9. Does this work have literary merit?

Yes

No

NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature:

Shelby Dewey, M.S.,  
Registered Mental Health  
Counseling Intern

Date:

3/25/2024

# Checklist for School Library Media Evaluation Form

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## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom #2  
Author: Yusei Matsui  
Name: Jennifer Barthel  
Position: Teacher/Librarian

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

*This story is to entertain and to continue the series.*

Is this purpose accomplished?

 Yes No

2. This work is most suitable for which grades?  
(Check all that apply.)

 Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

 Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

 Yes No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

 Yes No

Explain your answer in a few sentences.

*I guess I could see where an argument could be made that this showcases aspects of Japanese culture.*

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

*Yes, because it also goes to the "killing" of the teacher who is an alien.*

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

*N/A*

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

*N/A*

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: \_\_\_\_\_

*[Handwritten Signature]*

Date: \_\_\_\_\_

*3/27/22*

# Checklist for School Library Media Evaluation Form

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POLK COUNTY  
PUBLIC SCHOOLS

STUDENTS FIRST

## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2  
Author: Yusei Matsui  
Name: Alisha Morris  
Position: Library Media Specialist

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Showing students of all backgrounds working together.

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?  
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

The students show how everyone can work together.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

The students of different backgrounds all come together.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

It handles topics such as school violence used to discuss heavier topics about overcoming.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> profanity           | <input type="checkbox"/> brutality                  | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language            | <input checked="" type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior          | <input type="checkbox"/> portrayal of any societal groups                        |
| <input type="checkbox"/> cruelty             | <input type="checkbox"/> aberrant behavior          | <input type="checkbox"/> political positions                                     |

Signature: Alisha Morris

Date: 3/15/2024

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



POLK COUNTY  
PUBLIC SCHOOLS

STUDENTS FIRST

## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom #2  
Author: Yusei Matsui  
Name: Amanda Ricketson  
Position: High School teacher

If the question does not apply to the media under consideration, please write NA.

### 1. What is the work's overall purpose?

Its purpose is to explore themes of overcoming status through cooperation in a satirical way focusing on ridiculous, impossible standards placed on kids, especially in meritocratic Japanese schools.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades?  
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

The class is at the bottom, teachers are unconventional and learn to respect students and use their "strengths" to achieve impossible.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

-students in Japan in class "E" or bottom class.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Teacher who is an assassin through seduction satirizes role of women, ms girl kidnapped by ts shows how types of students, women, receive reputations unresolved.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

[Empty box for explanation]

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- <sup>N/A</sup> aberrant behavior
- political positions

Signature: 

Date: 3/27/24



# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2  
Author: Yusei Matsui  
Name: Brodley Dinguid  
Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Satire of heavy expectations on students in formal schooling that emphasizes cooperation, community, & hard work to overcome challenges.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

The work emphasizes coming together & playing to their strengths in order to grow.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

Though focused on a Japanese school, this seems to apply to any school in which students sometimes feel "dumb" or fallen behind.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

The violence is fantastical in nature & any sexuality underscores the antagonistic nature of the characters.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

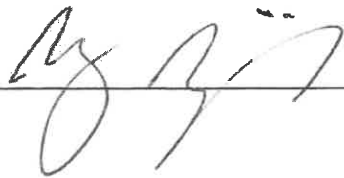
8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> profanity           | <input type="checkbox"/> brutality                  | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input checked="" type="checkbox"/> language | <input checked="" type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior          | <input type="checkbox"/> portrayal of any societal groups                        |
| <input type="checkbox"/> cruelty             | <input type="checkbox"/> aberrant behavior          | <input type="checkbox"/> political positions                                     |

Signature: \_\_\_\_\_



Date: \_\_\_\_\_

3/27/2024

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



POLK COUNTY  
PUBLIC SCHOOLS

STUDENTS FIRST

## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom II

Author: Yusei Matsui

Name: Moore, Erika

Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

*To explore theme such as teamwork, resilience, unity, classism, sexism, etc*

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?  
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

*It could, but I think it would be more beneficial if it was guided reading. The content is rich and I don't know if 9-12 students would catch all the lessons discussed.*

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

*For Japanese Culture.*

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

The violence and sexualization are unfettered throughout the story and are symbolic of more unrevealed social and personal concepts.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

[Empty box for explanation]

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: M. Erwin

Date: 3-16-2024

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom #2  
Author: Yusei Matsui  
Name: Heather Deputy  
Position: Library Media Specialist, Haines City High School

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

entertainment

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?  
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

As the alien teacher truly supports these low students who are not expected to succeed, readers can see how every person has worth.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

It gives readers a glance at Japanese culture ~~and~~ and some history and a look at their school structure.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

The violence is relevant to the training of the students as Secret Agent Assassins.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

n/a

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: \_\_\_\_\_



Date: \_\_\_\_\_

3/27/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2

Author: Yu-sei Matsu

Name: Heather Dodge

Position: Library Media Services

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Entertain

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

How students who are thought of as worse are treated

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

Students are supposed to kill the alien, but love him as a teacher

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No NA

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

profanity  brutality  Religion or portrayal of religious practices/ideologies

language  sexual behavior  manner characters are presented

violence  prurient behavior  portrayal of any societal groups

cruelty  aberrant behavior  political positions

Signature: 

Date: 3-1-24



# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2 Time for Brown Ops  
Author: Yusie Matsui  
Name: Jordan T. Howell  
Position: School Counselor

If the question does not apply to the media under consideration, please write NA.

### 1. What is the work's overall purpose?

A fun maghd adventure that builds on the themes such as who has the students best interest at heart, standards the students set for themselves, and political satire

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

it builds more on the theme of how the students are seen and how they see themselves, also deals with the right and the wrong way to deal with failure

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

it is set in another culture and shows insight into their culture and way of life

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

By dealing with extreme failures students learn to deal with them, shows that is a lesson even the most accomplished adults must learn

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> profanity           | <input type="checkbox"/> brutality         | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input checked="" type="checkbox"/> language | <input type="checkbox"/> sexual behavior   | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups                        |
| <input type="checkbox"/> cruelty             | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions                                     |

Signature: \_\_\_\_\_

*Jordan Thomas*

Date: \_\_\_\_\_

*7/27/24*

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination classroom 2  
Author: Yusein Matsui  
Name: Kyle Ford  
Position: Sr. Counselor of Instruction

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To entertain & to gain of life by collaboration

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?  
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

5. Are questionable elements of this work an important part of the overall development of the story or text?  Yes  No

Explain your answer in a few sentences.

Its about students trying to assassinate their other teacher.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No  NA

Explain your answer in a few sentences.


7. Is the factual information in this book current/accurate in as far as you are aware?  Yes  No

8. Are the illustrations appropriate for the student's developmental age?  Yes  No

9. Does this work have literary merit?  Yes  No  NA

10. Could this work be considered offensive in any way because of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> profanity           | <input type="checkbox"/> brutality                  | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language            | <input checked="" type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented                         |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior          | <input type="checkbox"/> portrayal of any societal groups                        |
| <input type="checkbox"/> cruelty             | <input type="checkbox"/> aberrant behavior          | <input type="checkbox"/> political positions                                     |

Signature: 

Date: 3/27/2024

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2

Author: Yusei Matsui

Name: Michelle Jarrett

Position: Community member/Parent of Student

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To entertain and continue Book 1  
they're satire

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  
 Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

Gain an understanding of other cultures  
And students who are struggling

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

Japanese cultural differences

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

While the illustrations are suggestive, I don't believe them to be "questionable".

6. Non-fiction Only: Does the material contribute to the evolution of ideas?  Yes  No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No ?

8. Are the illustrations appropriate for the student's developmental age?

Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity *Ally Bitch*  brutality  Religion or portrayal of religious practices/ideologies
- language  sexual behavior  manner characters are presented
- violence  prurient behavior  portrayal of any societal groups
- cruelty  aberrant behavior  political positions

Signature: Michelle Gost Date: 3/27/24

# Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



## Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 2  
Author: Yusei Matsui  
Name: Rachel Lee  
Position: parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Continuation of a satire intended to portray in a humorous & over the top manner - how value can be found in the irredeemable, the outcasts.

Is this purpose accomplished?  Yes  No

2. This work is most suitable for which grades? (Check all that apply.)  Pre-K  K - 5  6 - 8  9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?  Yes  No

3. Will reading or listening to this work result in more compassionate understanding of human beings?  Yes  No

If yes, explain how.

As with the first, its emphasis is on changing one's view of one's self and others. By finding value within one's group despite whatever society has decided for you.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?  Yes  No

Explain your answer in a few sentences.

It's an interesting look into Japanese humor, culture, & certainly somewhat reminiscent of other teen material a Japanese student might find entertaining.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes  No

Explain your answer in a few sentences.

Same as book 1. Satire, flipping all situations on their head.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes  No

*N/A* Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes  No *N/A*

8. Are the illustrations appropriate for the student's developmental age?

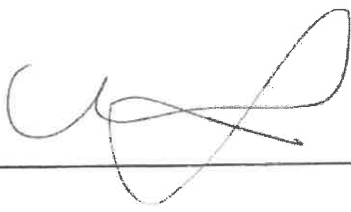
Yes  No

9. Does this work have literary merit?

Yes  No  NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: 

Date: 3/21/24





POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

*Tye P. Bruno*

---

Signature of Committee Member

Tye P. Bruno

---

Printed Name of Committee Member



POLK COUNTY

**District Review Committee Ballot to Retain or Remove Material**

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Victoria Johnson".

\_\_\_\_\_  
Signature of Committee Member

The name "Victoria Johnson" printed in a simple, sans-serif font.

\_\_\_\_\_  
Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

[Redacted Signature]

Signature of Committee Member

[Redacted Name] **STUDENT** [Redacted Name]

Printed Name of Committee Member



POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

- I vote to retain
- I vote to remove

[Redacted Signature]

Signature of Committee Member

**STUDENT** [Redacted Name]

Printed Name of Committee Member



POLK COUNTY

**District Review Committee Ballot to Retain or Remove Material**

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

Shelby Dewey

Signature of Committee Member

Shelby Dewey

Printed Name of Committee Member



POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

*Jennifer Barthel*

Signature of Committee Member

Jennifer Barthel

Printed Name of Committee Member



POLK COUNTY

**District Review Committee Ballot to Retain or Remove Material**

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

Alisha Morris

Signature of Committee Member

Alisha Morris

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

*Amanda Ricketson*

Signature of Committee Member

Amanda Ricketson

Printed Name of Committee Member





POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Bradley Dinguid".

---

Signature of Committee Member

The name "Bradley Dinguid" printed in a serif font.

---

Printed Name of Committee Member



POLK COUNTY

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

*M. Erika*

---

Signature of Committee Member

*Moore Erika*

---

Printed Name of Committee Member



POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Heather Deputy".

\_\_\_\_\_  
Signature of Committee Member

The name "Heather Deputy" written in a clear, legible cursive or semi-cursive font.

\_\_\_\_\_  
Printed Name of Committee Member



POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Heather Dodge", written over a horizontal line.

Signature of Committee Member

The name "Heather Dodge" printed in a cursive font, positioned above a horizontal line.

Printed Name of Committee Member



POLK COUNTY

### District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

*Jordan T. Howes*

---

Signature of Committee Member

Jordan T. Howes

---

Printed Name of Committee Member



POLK COUNTY

**District Review Committee Ballot to Retain or Remove Material**

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Kyle Ford", written over a horizontal line.

Signature of Committee Member

The name "Kyle Ford" printed in a simple, sans-serif font, positioned below a horizontal line.

Printed Name of Committee Member



POLK COUNTY

**District Review Committee Ballot to Retain or Remove Material**

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

*Michelle Jarrett*

---

Signature of Committee Member

*Michelle Jarrett*

---

Printed Name of Committee Member



POLK COUNTY

## District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 2

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Rachel Lee".

---

Signature of Committee Member

Rachel Lee

---

Printed Name of Committee Member



**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

"Assassination classroom 2"  
Book Title

Yusei Matsu  
Book Author

Tye Bruno  
Committee Member Name

JMADC  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Tye Bruno  
Committee Member's Signature\*

3/26/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

<u>Assassination Classroom 2</u>	<u>Yusei Matsui</u>
Book Title	Book Author
<u>Victoria Johnson</u>	<u>Polk County, FL</u>
Committee Member Name	Committee Location

**STATEMENT OF FLORIDA LAW**

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**ACKNOWLEDGMENT**

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 Committee Member's Signature\*

3/24/24  
 Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom 2

Book Title

**STUDENT**

Committee Member Name

Yusei Matsui

Book Author

Lakeford Florida

Committee Location

**STATEMENT OF FLORIDA LAW**

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\_\_\_\_\_  
Committee Member's Signature\*

3/24/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom 2  
Book Title

Yusei Matsui  
Book Author

STUDENT  
Committee Member Name

Jim Miles  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

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**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

\_\_\_\_\_  
Committee Member Signature

3-27-24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom 2  
Book Title

Yusei Matsui  
Book Author

Shelby Dewey  
Committee Member Name

Polk  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Shelby Dewey, M.S., Registered  
Committee Member's Signature  
Mental Health Counseling Intern

3/25/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom #2

Book Title

Yusei Matsui

Book Author

Jennifer Barthel

Committee Member Name

Jim Miles

Committee Location

**STATEMENT OF FLORIDA LAW**

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

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Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Jennifer Barthel  
Committee Member's Signature\*

3/27/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom  
Book Title

2

Yusei Matsui  
Book Author

Alisha Morris  
Committee Member Name

Polk County  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

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- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Alisha Morris  
Committee Member's Signature\*

3/21/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom #2

Book Title

Yusei Matsui

Book Author

Amanda Ricketson

Committee Member Name

Polk County

Committee Location

**STATEMENT OF FLORIDA LAW**

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

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**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Amanda Ricketson

Committee Member's Signature\*

3/27/24

Date

\*If committee member is a minor, a parent/guardian signature is required.



**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom 2  
Book Title

Yusei Matsui  
Book Author

Bradley Dinguid  
Committee Member Name

Polk County  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

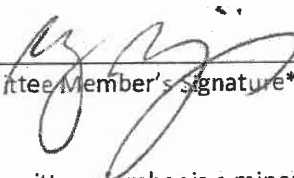
- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

**ACKNOWLEDGMENT**

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

  
Committee Member's signature\*

3/21/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom II  
Book Title

Yusei Matsui  
Book Author

Morgan Erika  
Committee Member Name

Winter Haven  
Committee Location

**STATEMENT OF FLORIDA LAW**

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

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M. Erika  
Committee Member's Signature\*

3-16-24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom #2

Book Title

Yusei Matsui

Book Author

Heather Deputy

Committee Member Name

Polk County

Committee Location

**STATEMENT OF FLORIDA LAW**

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Committee Member's Signature\*

3/27/24  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom 2  
Book Title

Yusei Matsui  
Book Author

Heather Dodge  
Committee Member Name

District  
Committee Location

**STATEMENT OF FLORIDA LAW**

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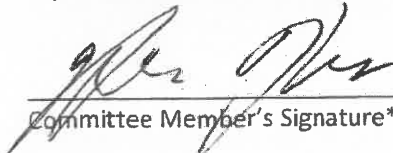
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Committee Member's Signature\*

3-1-24  
Date

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**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assination Classroom 2, Time for brownies      Yusui Matsui  
 Book Title      Book Author

Jaron T. Howe      Jim Miles Center  
 Committee Member Name      Committee Location

**STATEMENT OF FLORIDA LAW**

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Jaron T. Howe  
 Committee Member's Signature\*

3/09/24  
 Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Abuse motion classroom 2  
Book Title

Yusei Matsui  
Book Author

Kyle Ford  
Committee Member Name

Sim Myles  
Committee Location

**STATEMENT OF FLORIDA LAW**

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[Signature]  
Committee Member's Signature\*

3/27/2024  
Date

\*If committee member is a minor, a parent/guardian signature is required.

**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Adv. Class 2  
Book Title  
Michelle Jarrett  
Committee Member Name

Yusei Matsui  
Book Author  
Jim Miles / District  
Committee Location

**STATEMENT OF FLORIDA LAW**

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[Signature]  
Committee Member's Signature\*

3/27/24  
Date

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**PROHIBITED CONTENT ACKNOWLEDGMENT FORM**

Assassination Classroom 2  
Book Title

Yusei Matsui  
Book Author

Rachel Lee  
Committee Member Name

Lakeland FL  
Committee Location

**STATEMENT OF FLORIDA LAW**

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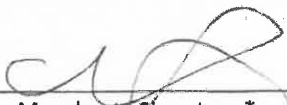
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3/21/24  
Date

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