

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1
Author: Yusei Matsui
Name: STUDENT
Position: Student

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To entertain and inspire children who feel less than or left out to see their strengths.

Is this purpose accomplished?

Yes No

2. This work is most suitable for which grades?
(Check all that apply.)

Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes No

If yes, explain how.

The work is about a class of students who are considered the worst in their school. They are chosen to do a special mission together and they begin to see the strength and intelligence they possess. This shows readers that even if they struggle academically, they still can have useful skills and form connections.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes No

Explain your answer in a few sentences.

The work deals with Japanese culture as it is set in Japan. It also touches on those who struggle academically or who are involved in crime.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

The violence of the story is both non-offensive and important to the story. The whole book is about an assassination attempt on the class's monster teacher, but nothing is explicitly shown, scary, or graphic. The violence is similar to that of a PG rated action movie, like a Marvel film.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

Yes. It teaches that students who are ostracized and cast out are still capable of many things and that working together is important.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input checked="" type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: _____

Date: 3/10/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



POLK COUNTY
PUBLIC SCHOOLS

STUDENTS FIRST

Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1

Author: Musei Matsui

Name: Shelby Dewey

Position: Mental Health Therapist; community role

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To normalize failure while highlighting the ability of "misfits" to persevere to accomplish their goal of assassinating the alien teacher. ~~misfit~~ is portrayed in a motivating & humorous manner. The book so error

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? (Check all that apply.)
 Pre-K K-5 6-8 9-12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

Class-E refers to students who have failed classes or have poor academic performance. Class displays ^{an} isolated & ostracized group & feelings of being an outcast or unwanted.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

Book refers to students who have poor academics & are known for mistakes & failure. In the Japanese culture, there is social aversion to failure. This book normalizes failure w/ the idea of not giving up on accomplishing a future goal.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

Questionable elements about the teacher leads to the purpose of resiliency & growth from class E students to defeat/kill the teacher.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No NA

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No NA

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: Shelby Dewey, M.S.
Registered Mental Health
Counseling Intern

Date: 3/25/2024

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1
Author: Yusei Matsui
Name: Bradley Dinguid
Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Satire of the school system's heavy expectations on "low-achieving" students.

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

It seems appealing to "reluctant readers" as a graphic novel with fantastical genre elements to explore themes of isolation & inspiration to achieve academically & socially.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

This book offers a window into the Japanese school system in the sense that it ranks students by academic achievement.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

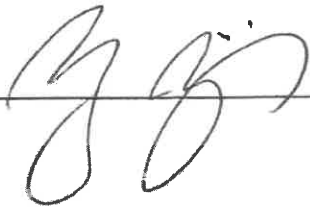
8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: _____



Date: _____

3/27/2024

Checklist for School Library Media Evaluation Form

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Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom #1
Author: Yusei Matsui
Name: Amanda Ricketson
Position: High School teacher

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

It is to explore themes of overcoming status and cooperation in a satirical way focusing on meritocratic Japanese systems and overcoming others expectations

Is this purpose accomplished?

Yes No

2. This work is most suitable for which grades?
(Check all that apply.)

Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes No

If yes, explain how.

The class is the bottom - all adults (and students) view them as drop-out losers in MS, besides their alien teacher who gov. tasks them to assassinate, believing they will fail.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes No

Explain your answer in a few sentences.

Features students who in Japan would be "bottom" class

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

The use of violence is directed at alien - it is hyperbolic to convey satire and show the ridiculousness we place on young kids in education. - violent student is dealing w/ trauma

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

profanity

brutality

Religion or portrayal of religious practices/ideologies

language

sexual behavior

manner characters are presented

violence

prurient behavior

portrayal of any societal groups

cruelty

aberrant behavior

political positions

Signature: _____

Curtis

Date: _____

3/27/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



**POLK COUNTY
PUBLIC SCHOOLS**
STUDENTS FIRST

Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1
Author: Yusei Matsui
Name: Alisha Morris
Position: Library Media Specialist

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Light hearted and fun, but kids work together.

Is this purpose accomplished?

 Yes No

2. This work is most suitable for which grades?
(Check all that apply.)

 Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

 Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

 Yes No

If yes, explain how.

The students are the school misfits who come together and the teacher was very encouraging.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

 Yes No

Explain your answer in a few sentences.

You're able to see how different groups come together.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

It's about school violence, in a different way, almost satire like.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: Alisha Morris

Date: 3/14/2024

Checklist for School Library Media Evaluation Form

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Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom I
Author: Yusei Matsui
Name: Moore, Erika
Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

They students explore and identify social themes that are relatable to experiences that we all have encountered.

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

There are many lessons taught throughout the novel some include stereotypes, exclusion, segregation, classism, ablistm etc.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

The novel does a great job (in an interesting way) of highlighting the strengths in our weaknesses, the good in our differences, the similarities that we overlook, etc.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

The violence put into context is understandable and is used as a metaphor.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|---|--|
| <input type="checkbox"/> profanity | <input checked="" type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: *J.M. Egan*

Date: *3-15-2014*

Checklist for School Library Media Evaluation Form

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Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom #1

Author: Yusei Matsui

Name: Heather Deputy

Position: Library Media Specialist, Haines City High School

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Pure entertainment

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades?
(Check all that apply.)

Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes No

If yes, explain how.

Students can gain an appreciation for what it feels like to be "at the bottom."

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes No

Explain your answer in a few sentences.

Readers will gain an understanding of the Japanese school system and ~~it's~~ its competitive nature. ~~It is~~

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes No

Explain your answer in a few sentences.

The violence is shocking at first, but the students as secret & agents puts it in context.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes No

Explain your answer in a few sentences.

n/a

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes No

8. Are the illustrations appropriate for the student's developmental age?

Yes No

9. Does this work have literary merit?

Yes No NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature



Date:

3/27/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1
Author: Yusei Matsui
Name: Heather Dodge
Position: Library Media Services

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

Entertain

Is this purpose accomplished?

Yes

No

2. This work is most suitable for which grades?
(Check all that apply.)

Pre-K

K - 5

6 - 8

9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

Yes

No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

Yes

No

If yes, explain how.

How the students in 3E are treated by others who fear to end up them.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes

No

Explain your answer in a few sentences.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

violence against the teacher

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: 

Date: 2-28-24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom #1
Author: Yusei Matsui
Name: Jennifer Barthel
Position: Teacher / Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

The purpose of this book is to entertain. It's a comic about killing an alien teacher. I believe it is satire.

Is this purpose accomplished?

 Yes No

2. This work is most suitable for which grades?
(Check all that apply.)

 Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience?

 Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings?

 Yes No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

 Yes No

Explain your answer in a few sentences.

It's a book about aliens and doesn't really cover anything of cultural significance.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes No

Explain your answer in a few sentences.

There is quite a bit of violence but it's used to try to kill the teacher who is an alien.

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes No

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes No

N/A

8. Are the illustrations appropriate for the student's developmental age?

Yes No

9. Does this work have literary merit?

Yes No NA

Satire

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature:

Jessica Barthel

Date:

3/27/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom / Time for Assassination
Author: Yusei Matsui
Name: Jordan T. Howes
Position: School Counselor

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

A fun manga read with lots of adventure but also explores interesting areas such as a need to question authority and self worth.

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? Pre-K K-5 6-8 9-12
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

Students learn how view points may change when they learn further information and how they can have significance and value no matter how they are perceived by others.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

It is a great opportunity to experience another culture, to learn how they live their lives and how they read.

5. Are questionable elements of this work an important part of the overall development of the story or text?

Yes No

Explain your answer in a few sentences.

though scenes are violent, it shows how students begin to question that violence and if it is worth the price they are offered, no easy answers are presented

6. Non-fiction Only: Does the material contribute to the evolution of ideas?

Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware?

Yes No

8. Are the illustrations appropriate for the student's developmental age?

Yes No

9. Does this work have literary merit?

Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: _____

Justin Thomas

Date: _____

3/24/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom /
Author: Yusei Matsui
Name: Kyle Ford
Position: Sr. Coord. of Instruction

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To entertain

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? Pre-K K - 5 6 - 8 9 - 12
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

It's about students trying to assassinate their alien teacher.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No *NA*

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No *NA*

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: 

Date: 3/27/2024

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom Volume 1
Author: Yusei Matsui
Name: Michelle Jarrett
Position: Community Member / Parent of Alumni

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To entertain and empower "bad" students to find their real talents

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? (Check all that apply.)
 Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

Japanese book, A smuggling students - I love the message that everyone has talents

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

There are few questionable elements. The title is an unfortunate Japanese translation

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Violence is not addressed in statute.

Signature: *Michelle Garrett* Date: *3/27/24*

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1
Author: Yusei Matsui
Name: Rachel Lee
Position: Parent

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To provide a humorous, but also fantastical look at a group of undervalued students by placing them in an unlikely scenario.

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? (Check all that apply.)
 Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

It attempts to encourage readers to be more compassionate towards the undervalued or troubled students.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

As a Japanese manga, the setting itself is already a slight introduction to the Japanese culture. Perhaps its focus though is more on the less privileged, less academically successful peer group. (which is by itself an interesting contrast to western culture which places more emphasis on athletic or social prowess.)

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

The violence is more an idea than gratuitous gore. As a satire, the gun violence is more a hyperbole contrasting with the supernatural, almost all-powerful abilities of their otherwise extremely peaceful & well-intentioned teachers.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No N/A

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence
(more the idea of violence than actual inflicted violence) | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: _____



Date: _____

3/24/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom 1

Author: Yusei Matsui

Name: STUDENT

Position: Committee Member

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To show a corrupt school system and the only way out is to kill.

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? Pre-K K - 5 6 - 8 9 - 12
(Check all that apply.)

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

It shows to be the opposite in the way that the violence is portrayed.

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

It offers an insight to what in theory could take place in a american school: not including diverse cultures.

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

The amount of Lethal weapons in the Book does not contribute to the story line.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|---|--|
| <input type="checkbox"/> profanity | <input checked="" type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input checked="" type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input checked="" type="checkbox"/> portrayal of any societal groups |
| <input checked="" type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: _____

Date: 3-11-24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: "Assassination classroom 1, Time for assassination"

Author: Yusei Matsu

Name: Tye Bruno

Position: Senior Director of High Schools

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To show perseverance of children that are oppressed.

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? (Check all that apply.) Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? ⁷⁰ Yes No

If yes, explain how.

Gives lower level students understanding & allows others to show compassion

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No N/A

Explain your answer in a few sentences.

N/A

5. Are questionable elements of this work an important part of the overall development of the story or text?

TB
 Yes No

Explain your answer in a few sentences.

parts of the content give details to the storyline

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No N/A

Explain your answer in a few sentences.

N/A

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- profanity
- brutality
- Religion or portrayal of religious practices/ideologies
- language
- ^{TB}sexual behavior
- manner characters are presented
- violence
- prurient behavior
- portrayal of any societal groups
- cruelty
- aberrant behavior
- political positions

Signature: J.P. [Handwritten Signature]

Date: 3/27/24

Checklist for School Library Media Evaluation Form

Form to be completed by School Library Media conducting library media material review.



Library Media Committee Member's Evaluation of School Media:

Title: Assassination Classroom

Author: Yusei Matsui

Name: Victoria Johnson

Position: Sr. Coordinator, Instruction

If the question does not apply to the media under consideration, please write NA.

1. What is the work's overall purpose?

To teach about perseverance?

Is this purpose accomplished? Yes No

2. This work is most suitable for which grades? (Check all that apply.)
 Pre-K K - 5 6 - 8 9 - 12

Are concepts presented in a manner appropriate to the ability and maturity of your suggested audience? Yes No

3. Will reading or listening to this work result in more compassionate understanding of human beings? Yes No

If yes, explain how.

New max: class E is failing class -> could be seen from a new light!

4. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups? Yes No

Explain your answer in a few sentences.

Could this be the E class?

5. Are questionable elements of this work an important part of the overall development of the story or text? Yes No

Explain your answer in a few sentences.

There is no real need to teach perseverance through violence BUT kids may be more interested in reading it.

6. Non-fiction Only: Does the material contribute to the evolution of ideas? Yes No

Explain your answer in a few sentences.

7. Is the factual information in this book current/accurate in as far as you are aware? Yes No

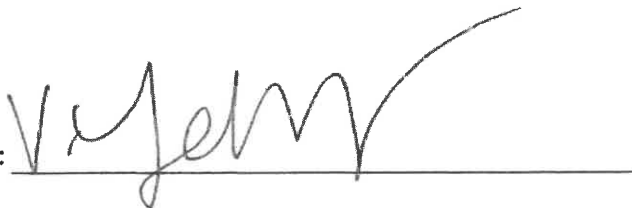
8. Are the illustrations appropriate for the student's developmental age? Yes No

9. Does this work have literary merit? Yes No NA

10. Could this work be considered offensive in any way because of:

- | | | |
|--|--|--|
| <input type="checkbox"/> profanity | <input type="checkbox"/> brutality | <input type="checkbox"/> Religion or portrayal of religious practices/ideologies |
| <input type="checkbox"/> language | <input type="checkbox"/> sexual behavior | <input type="checkbox"/> manner characters are presented |
| <input checked="" type="checkbox"/> violence | <input type="checkbox"/> prurient behavior | <input type="checkbox"/> portrayal of any societal groups |
| <input type="checkbox"/> cruelty | <input type="checkbox"/> aberrant behavior | <input type="checkbox"/> political positions |

Signature: _____



Date: _____

3/21/24

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom 1

Book Title

STUDENT

Committee Member Name

Yusei Matsui

Book Author

Lakeland Florida

Committee Location

STATEMENT OF FLORIDA LAW

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

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ACKNOWLEDGMENT

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Committee Member's Signature

3/24/24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom 1
Book Title

Yusei Matsui
Book Author

Shelby Delwey
Committee Member Name

Polk
Committee Location

STATEMENT OF FLORIDA LAW

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ACKNOWLEDGMENT

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Shelby Delwey, M.S., Registered
Committee Member's Signature*
Mental Health Counseling Intern

3/25/2024
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom I

Book Title

Yusei Matsui

Book Author

Bradley Dinguid

Committee Member Name

Polk County

Committee Location

STATEMENT OF FLORIDA LAW

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

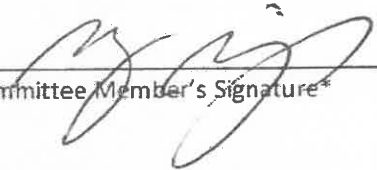
- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

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Committee Member's Signature*

3/27/2024
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

<u>Assassination Classroom #1</u>	<u>Yusei Matsui</u>
Book Title	Book Author
<u>Amanda Ricketson</u>	<u>Polk County</u>
Committee Member Name	Committee Location

STATEMENT OF FLORIDA LAW

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
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 Committee Member's Signature*

3/27/24
 Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination
Book Title Classroom 1

Alisha Morris
Committee Member Name

Yusei Matsui
Book Author

Polk County
Committee Location

STATEMENT OF FLORIDA LAW

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- Is not suited to student needs and their ability to comprehend the material presented; or
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ACKNOWLEDGMENT

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Alisha Morris
Committee Member's Signature*

3/21/2024
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom I
Book Title

Yusei Matsui
Book Author

Moore, Erika
Committee Member Name

Winter Haven
Committee Location

STATEMENT OF FLORIDA LAW

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

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- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
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ACKNOWLEDGMENT

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Erika Moore
Committee Member's Signature*

3-15-24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom #1
Book Title

Yusei Matsui
Book Author

Heather Deputy
Committee Member Name

Polk County
Committee Location

STATEMENT OF FLORIDA LAW

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

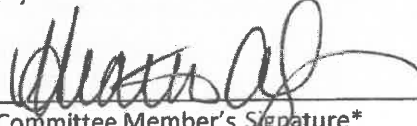
- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
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ACKNOWLEDGMENT

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.


Committee Member's Signature*

3/27/24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom 1
Book Title

Yusei Matsui
Book Author

Heather Dodge
Committee Member Name

District
Committee Location

STATEMENT OF FLORIDA LAW

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ACKNOWLEDGMENT

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Committee Member's Signature*

2-28-24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Classroom Assassination #1
Book Title

Yusui Matsui
Book Author

Jennifer Barthel
Committee Member Name

Jim Miles
Committee Location

STATEMENT OF FLORIDA LAW

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ACKNOWLEDGMENT

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Jennifer Barthel
Committee Member's Signature

3/27/24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom 1, Time for Assassination Yusei Matsui
 Book Title Book Author

Jordan T. Howitz Jim Miles Center
 Committee Member Name Committee Location

STATEMENT OF FLORIDA LAW

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ACKNOWLEDGMENT

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Jordan T. Howitz
 Committee Member's Signature*

3/27/24
 Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom 1
Book Title

Yusei Matsui
Book Author

Kyle Ford
Committee Member Name

Immokalee
Committee Location

STATEMENT OF FLORIDA LAW

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[Signature]
Committee Member's Signature*

3/22/2024
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Ass. Class 1
Book Title,
Michelle Jarrett
Committee Member Name

Yusei Matsui
Book Author
Jim Miles / District
Committee Location

STATEMENT OF FLORIDA LAW

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ACKNOWLEDGMENT

I acknowledge that I have read and understand the above Statement of Florida Law. I understand that material containing any amount of pornography or sexual conduct as defined by Florida law is prohibited from all school and classroom libraries. As a member of a media committee, I agree to base my recommendation on the criteria required by Florida law.

Michelle Jarrett
Committee Member's Signature*

Curriculum excluded
3/27/24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom I
Book Title

Yusei Matsui
Book Author

Rachel Lee
Committee Member Name

Labeland FL
Committee Location

STATEMENT OF FLORIDA LAW

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

- Is pornographic; or
- Depicts or describes sexual conduct as defined in s. 847.001(19) F.S., unless such material is for a required course covering health education; prevention of child sexual abuse, exploitation, and human trafficking; and sexual abstinence and the consequences of teenage pregnancy; or
- Is not suited to student needs and their ability to comprehend the material presented; or
- Is inappropriate for the grade level and age group for which the material is used.

Prohibited sexual conduct under section 847.001(19), Florida Statutes, is defined as:

Actual or simulated sexual intercourse, deviate sexual intercourse, sexual bestiality, masturbation, or sadomasochistic abuse; actual or simulated lewd exhibition of the genitals; actual physical contact with a person's clothed or unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either party; or any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed. A mother's breastfeeding of her baby does not under any circumstance constitute "sexual conduct."

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Committee Member's Signature*

3/21/24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom 1
Book Title

Yusei Matsui
Book Author

STUDENT
Committee Member Name

Jim Miles
Committee Location

STATEMENT OF FLORIDA LAW

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Committee Member's Signature*

3-27-24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination classroom: 1"

Book Title

Yusei Matsuo

Book Author

Tye Bruno

Committee Member Name

JMPDC

Committee Location

STATEMENT OF FLORIDA LAW

Pursuant to section 1006.28, Florida Statutes, any material used in a classroom, made available in a school or classroom library, or included on a reading list shall not contain content which:

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Tye Bruno
Committee Member's Signature*

3/26/24
Date

*If committee member is a minor, a parent/guardian signature is required.

PROHIBITED CONTENT ACKNOWLEDGMENT FORM

Assassination Classroom

Book Title

Yusei Matsui

Book Author

Victoria Johnson

Committee Member Name

Polk County, FL

Committee Location

STATEMENT OF FLORIDA LAW

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Committee Member's Signature**

3/28/24
Date

*If committee member is a minor, a parent/guardian signature is required.



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1



I vote to retain



I vote to remove

Signature of Committee Member

STUDENT

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

Shelby Dewey

Signature of Committee Member

Shelby Dewey

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Bradley Dinguid", written over a horizontal line.

Signature of Committee Member

The name "Bradley Dinguid" printed in a black, sans-serif font, positioned below a horizontal line.

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Amanda Ricketson".

Signature of Committee Member

The name "Amanda Ricketson" printed in a simple, sans-serif font.

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1



I vote to retain



I vote to remove

Alisha Morris

Signature of Committee Member

Alisha Morris

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

- I vote to retain
- I vote to remove

M. Erika

Signature of Committee Member

Moore, Erika

Printed Name of Committee Member



POLK COUNTY

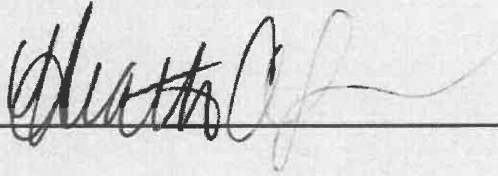
District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

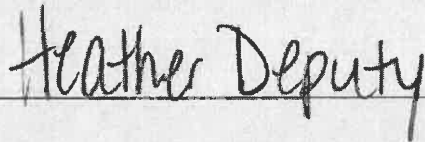
Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove



Signature of Committee Member



Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Heather Dodge", written over a horizontal line.

Signature of Committee Member

The name "Heather Dodge" printed in a simple, sans-serif font, positioned above a horizontal line.

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

Jennifer Barthel

Signature of Committee Member

Jennifer Barthel

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

- I vote to retain
- I vote to remove

Jordan T. Howes

Signature of Committee Member

Jordan T. Howes

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Kyle Ford", written over a horizontal line.

Signature of Committee Member

The name "Kyle Ford" printed in a black, sans-serif font, positioned below a horizontal line.

Printed Name of Committee Member



POLK COUNTY

ESTABLISHED 1845

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

Tye P. Bruno

Signature of Committee Member

Tye P. Bruno

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

- I vote to retain
- I vote to remove

Signature of Committee Member

STUDENT

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

A handwritten signature in black ink, appearing to read "Rachel Lee", written over a horizontal line.

Signature of Committee Member

Rachel Lee

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

Michelle Gast

Signature of Committee Member

Michelle Jarrett

Printed Name of Committee Member



POLK COUNTY

District Review Committee Ballot to Retain or Remove Material

Date: March 27, 2024

Regarding: Assassination Classroom, Book 1

I vote to retain

I vote to remove

A handwritten signature in cursive script, appearing to read "Victoria Johnson", written over a horizontal line.

Signature of Committee Member

The name "Victoria Johnson" printed in a simple, sans-serif font, positioned below a horizontal line.

Printed Name of Committee Member